





## JENNIFER CHENOWETH

XYZ Atlas is the latest achievement in Jennifer Chenoweth's career, one that continually blurs the lines of the relationship between artists, their work and their audience. Since 1999, Chenoweth has explored her creative process through Fisterra Studio, where she makes contemporary art in any material that fits the idea, from drawings to large sculpture to interactive collaborative projects. Her personal style has earned her a reputation as a critically acclaimed figure in Austin's art community, in part because of her ability to utilize visual art as a tool for social change through inspiration and connection.

She is an artist that doesn't fall neatly into any category, perhaps because she views her artistic inquiry as parallel to the philosophic inquiry of becoming and being. She works backwards from an idea and forwards from studio process — the art manifests somewhere in the middle. Chenoweth's process evolves with her and has allowed her art to progress with technology.

From 2015-2016, Chenoweth served on a team for an ArtPlace project titled Drawing Lines, which created an art piece representing each of Austin's 10 City Council districts as a catalyst for needed social and political change. In 2010, she founded a nonprofit, Generous Art, to empower artists and strengthen communities.



## XYZ ATLAS FUNDING AND PARTNERS

XYZ Atlas is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department, and in collaboration with the Parks and Recreation Department's Museums and Cultural Centers. Additionally, this project is supported in part by an award from Mid-America Arts Alliance, the National Endowment for the Arts, Texas Commission on the Arts, and foundations, corporations and individuals throughout Arkansas, Missouri, Nebraska, Oklahoma, and Texas.



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### **Relevant Links:**

XYZ Atlas

<http://www.xyzatlas.org/>

Jennifer Chenoweth

[FisterraStudio.com](http://FisterraStudio.com)

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